

Rahul Juneja

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Education

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| 2023 | | MFA Fine Arts, Shiv Nadar Institute of Eminence, Uttar Pradesh, India |
| 2021 | | BFA Painting, College of Arts, New Delhi, India |

Selected Exhibitions

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| 2025 | | "Veil/ing" at Studio A68, Mayur Vihar, New Delhi |
| 2024 | | "Into the Midsts" , with CAMP (Ashok Sukuraman and Shaina Anand) , New Delhi |
| | | "Matrix of the Not-Yet" at Underground Art and Design, New York (Online) |
| | | "Critical Zones" , curated by Mira Hirtz and Bettina Korintenberg, co-produced by the ZKM, Karlsruhe at Goethe Institut, New Delhi |
| | | "Book Show-I" , curated by Priyesh Gothwal at Foundation for Indian Contemporary Art (FICA), New Delhi |
| | | "Art and the Field: Context and Materiality", curated by Vasudha Thozur at Shiv Nadar Institute of Eminence, Uttar Pradesh |
| | | "TEXTXET" , Group Display at Foundation for Indian Contemporary Art (FICA), New Delhi |
| 2023 | | "All that is Solid Melts into Air" , Anant Art Gallery, Noida, Uttar Pradesh |
| | | "Porous Altas" - Open House at Saket, New Delhi |
| | | "Bulandshehar Legacy Festival" by Kala Chaupal at Bulandshehar, Uttar Pradesh |
| 2022 | | "States of Dissaray- Practice as Restitution" at Kochi Muziris Students' Biennale, Kochi, Kerala |
| 2021 | | Art.9 gallery, curated by Hy Leung Ava, Hongkong |

Lecture Performance

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| 2024 | | "Hekh: Detecting Signals and Generating Calls" , Listening Academy x SARAI at Center for Developing Societies (CSDS), New Delhi |
| 2023 | | "Meeting Kalki: Foamy Images and Genomic Photoshops" at Studio A68, New Delhi |
| | | "Meeting Kalki" at Foundation for Indian Contemporary Art (FICA), New Delhi |
| 2022 | | "Towards Construction of a Diluted Image" at Shiv Nadar Institute of Eminence, Uttar Pradesh |

Residencies and Awards

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| 2025 | | Artist in residence at Kallhultett6, Dalsklog, Sweden |
| 2024 | | Artist and researcher in residence at Foreign Objekt (Online) |
| 2023 | | Khoj Peers Share Fellowship, New Delhi (Part of Triangle Network) |

Artist Talks and Presentations

- 2025 | *"Lingerings, Re:Mythings and Interfacings"* At Shared Ecologies, New Delhi
"Darmiyaani Pardedaariyan aur Dastaken" at Studio A68, Mayur Vihar, New Delhi
- 2024 | *"Mapping the Institutional turn to Self"*, at College of Art, New Delhi
- 2023 | [*"Slowing down the Image: Strategies and Constructions towards dissecting a Meta-Morphic Montage"*](#) at Jindal Global University, Sonipat, Haryana

Screenings

- 2025 | *"Material Memories"* at Shared Ecologies, New Delhi

Selected Curations

- 2024 | [*"Implementation of the Artist's Job Description"*](#), with Vijai Maia Patchineelam at Hekh, New Delhi
[*"Amidst Owls, Torpedoes and Serpents"*](#), Colloquium at India International Center, New Delhi
[*"Re:Sonating"*](#), Gathering and in-house Symposium at Hekh, New Delhi

Selected Publications and Writings

- 2024 | [*"Tasting the Whisper of an Unfired Shot: Locating the UR"*](#)- at Posthuman Lab, Foreign Objekt
[*Call #1*](#) by Hekh (Editor)
[*"Whisper of An Unfired Shot"*](#)- ASAP, Alkazi Foundation, New Delhi
[*"When Kalki met Odin"*](#)- Foreign Objekt
Curatorial Note- *"Amidst Ridges and Rifts"* for 'The Creative Collective' at Sangeet Shyamala, New Delhi
[*"Art in the Age of Institutional Reproduction: Mapping the Turn to Self"*](#), in Call #1 by Hekh
Podcast with Oval Art Studio, New Delhi

Selected Workshops, Interactive Engagements

- 2025 | *"Inking Ecosystems"* at Kiran Nadar Museum of Art (KNMA), New Delhi
- 2024 | *"Point in Context"* at Kiran Nadar Museum of Art (KNMA), New Delhi
[*"Conjuring Worlds"*](#) at Kiran Nadar Museum of Art (KNMA), New Delhi
[*"Drawing as Interface: Tracing Fissures and Lingerings"*](#) at Purana Quila, New Delhi under City as Museum, Kiran Nadar Museum of Art (KNMA).
"Still I Life", Buddha Group of Institutions, Rambha
- 2022 | What do we see? How Do We See? - Discussions on Vision, Visuality, Visibility in the Contemporary Milleu, Karna, Haryana
- 2021 | Context and (un)truth in Photography In College of Art, New Delhi

Work Experience

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| 2025 | <p>Assistant researcher at Anthrofuture, University of Vienna, Austria</p> <ul style="list-style-type: none">- Field research, and assistant researcher for the project “Anthrofuture” under Manuela Ciotti, initiated by University of Vienna, Austria <p>Artistic Director for 20th Exhibition of International Organization for Women in Radio and Television (IAWRT) at India International Center, New Delhi</p> <ul style="list-style-type: none">- Handled Material Design and Production, Assistant to Curator |
| 2025-2024 | <p>Designed Audio guides and Copywriting for Bloomberg Connects, at Kiran Nadar Museum of Art (KNMA), New Delhi</p> <ul style="list-style-type: none">- Writing and recording English and Hindi audio guides for Bloomberg Connects |
| 2024 | <p>Workshop Designer and Facilitator for “Purvaae”, Curated by Avijna Bhattacharya at Kiran Nadar Museum of Art (KNMA) Noida, Uttar Pradesh</p> <ul style="list-style-type: none">- Designed contextual, media based and interactive experiences <p>Translator for “The Elemental You”, curated by Akansha Rastogi at Kiran Nadar Museum of Art (KNMA) Saket, New Delhi</p> <ul style="list-style-type: none">-- English to Hindi Translation for curatorial note, booklet, artists notes <p>Workshop Designer and Facilitator for “If we knew the point”, Curated by Roobina Karode at Kiran Nadar Museum of Art (KNMA) Saket, New Delhi</p> <ul style="list-style-type: none">-- Designed Contextual and Media based workshops, and Interactive Experiences <p>Copywriter at Sangeet Shyamal, New Delhi</p> <ul style="list-style-type: none">- Wrote Curatorial notes, artist notes, etc. |
| 2023 | <p>Art Mediator at Kiran Nadar Museum of Art (KNMA) Saket for “Very Small Feelings” Curated by Akansha Rastogi, Diana Campbell and Ruxmini Chowdhury</p> <ul style="list-style-type: none">-- Research work, English to Hindi translation, reports, display, event coordination, and walkthroughs |
| 2020 | <p>Transitional Mentor and Art Educator for children in Make a Difference NGO, India for children transitioning from school to college</p> <ul style="list-style-type: none">-- Did Workshops, Art Classes and legal and formal paperwork for mentees |
| 2020-2022 | <p>Team leader and Event coordinator at Burning Brain Society (Anti-Tobacco organization based in Chandigarh and USA)</p> <ul style="list-style-type: none">- Event coordination, research and writing |
| 2017 | <p>Sub-Team leader in the Danraj Bhagat Retrospective, National Gallery of Modern Art (NGMA), New Delhi</p> <ul style="list-style-type: none">- Overseeing Production, budgets and managing fellow peers and artists |